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NOTES IN SEASON.

THE next issue of THE PUBLISHERS' WEEKLY, dated May 29, will be the Summer Reading number. It will be devoted exclusively to extracts from Summer books and will not contain any of the usual trade information or "Books Wanted," etc.

LEA BROTHERS & Co., Philadelphia, have in press a work on "Medical Climatology," by Dr. S. Edwin Solly, late President of the American Climatological Association.

BRENTANO'S announce that they have made arrangements for the exclusively wholesale agency of Julius Cahn's Theatrical Guide for 1897-8. The book will be ready June 15.

THE CENTURY CO. have in preparation a new edition with an additional chapter, of

"The Autobiography of Joseph Jefferson," also, "The Scholar and the State," essays by Bishop Potter.

CHARLES SCRIBNER'S SONS have just issued the second edition of Richard Harding Davis's new story, "Soldiers of Fortune." The first edition, of 15,000 copies, was exhausted two weeks before date of publication.

THE MACMILLAN COMPANY is about to publish a volume of which the title, "The Boston Browning Society Papers, selected to represent the work of the Society from 1886 to 1897," speaks for itself. Among the Papers contained in it are: "The Biography of Browning's Fame," by Thomas Wentworth Higginson; "Browning's Theism," by Josiah Royce; "Browning's Art in Monologue," by Percy Stickney Grant; "Caliban Upon Setebos," by Charles Gordon Ames; "Browning's Theory of Romantic Love," by George Willis Cooke; "Browning's Philosophy of Art," by Daniel Dorchester, Jr.; "The Uncalculating Soul," by Jenkin Lloyd Jones; "Browning's Mastery of Rhyme," by William J. Rolfe, etc.

ROBERTS BROTHERS will publish on the 25th inst. "The Life and Work of Frederic Thomas Greenhalge, Governor of Massachusetts," by James Ernest Nesmith; "Hired Furnished," by Margaret B. Wright, who gives her experiences in seeing some parts of England with a maximum of comfort and a minimum expense, and specially dwells upon the literary associations of the places visited; "The Story of Mollie," by Marian Bower, who does for her subject what Barrie does for "Sentimental Tommy"; a popular edition of Rev. J. H. Ingraham's "The Prince of the House of David," of which over a million copies have been sold in this country alone; also a new and cheaper edition of "A Summer Voyage on the River Saône," by Philip Gilbert Hamerton.

HOUGHTON, MIFFLIN & Co. have just ready a new book by Herbert D. Ward, entitled "The Burglar Who Moved Paradise," with an introduction by Elizabeth Stuart Phelps. Many readers will remember Miss Phelps's very entertaining stories, "An Old Maid's Paradise" and "Burglars in Paradise." This Paradise was manifestly located on Gloucester Bay, and the stories were delightful by reason of an engaging semi-autobiographical quality. Since their publication Mr. Ward has taken possession of this Paradise, and in this very readable book tells how it, or the local habitation which bore its name, was moved, by water. It is an excellent summer book, and as it is brought out in paper as well as in cloth, it should be in great demand for reading on trains, steamboats, and wherever bright people spend their vacations. They have also just published for the Appalachian Mountain Club a volume entitled "Walks and Rides in the Country Round About Boston," by Edwin M. Bacon, author of "Dictionary of Boston," etc. The book contains four maps and about 150 illustrations, and as its reliability is guaranteed both by Mr. Bacon's authorship and the fact that it is published for the Appalachian Mountain Club, it may safely be pronounced invaluable for persons who wish to derive the most information and the fullest satisfaction from trips in the vicinity of Boston.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Allen, Ja. Lane. The choir invisible. N. Y., The Macmillan Co., 1897. c. 4+361 p. D. cl., \$1.50. [1583]

Life near Lexington, Ky., in the year 1795, is the theme. The chief character is John Gray, a school-master, who is in love with the niece of Mrs. Falconer, a pretty shallow girl, who throws him over for another man. Gray afterward loves Mrs. Falconer, who has a good husband and is years his senior. They separate, however, and John marries another woman. Several years ago the author wrote a book called "John Gray," which does not differ materially from this.

***Allen, J: A.** Tables for iron analysis. N. Y., J: Wiley & Sons, 1896. 8°, cl., \$3. [1584]

Allen, Willis Boyd. The great island; or, cast away in Papua. Bost., Lothrop Pub. Co., 1897. c. 5-176 p. il. D. (Camp and tramp ser., no. 3.) cl., 75 c. [1585]

The boys of "The Camp and Tramp Club" who figured in "Lost on Umbagog" and in "The Mammoth hunters" are the heroes of this story. They plan to spend a summer in Australia, but on the voyage there are wrecked in the Pacific Ocean, and cast ashore upon the island of New Guinea: the book tells of the flowers and plants, animals, natives, etc., of the island, and describes how the boys are found and brought home.

Altsheler, Jos. A. The sun of Saratoga: a romance of Burgoyne's surrender. N. Y., Appleton, 1897. c. 3+313 p. D. (Appleton's town and country lib., no. 216.) cl., \$1; pap., 50 c. [1586]

A story of love and exciting personal adventure, leading up to Burgoyne's surrender. The narrative is in the first person, by an American soldier.

***Austen, P: T.** Notes for chemical students. N. Y., J: Wiley & Sons, 1896. 12°, cl., \$1.50. [1587]

***Balzac, Honoré de.** Novels: ed. by G: Saintsbury. In 42 v. V. 20, The lily of the valley, (*Le lys dans la vallée*;) tr. by Ja. Waring; with a preface by G: Saintsbury. N. Y., The Macmillan Co., 1897. 11+312 p. il. 12°, cl., \$1.50. [1588]

***Bass, E. W.** Differential calculus. N. Y., J: Wiley & Sons, 1896. 12°, cl., \$4. [1589]

Bastable, C: Francis. Theory of international trade; with some of its applications to economic policy. 2d ed. rev. N. Y., The Macmillan Co., 1897. 12+183 p. 8°, cl., net, \$1.25. [1590]

***Baumgartner, Alex., [and others.]** Three Indian tales: Namameha and Watomilka, by Alex. Baumgartner; Tahko, the young Indian missionary, by A. v. B.; Father René's last journey, by Ant. Huonder; from the German by Helena Long. St. Louis, Mo., B. Herder, 1897. 124 p. 12°. (Tales of foreign lands, v. 6.) cl., 45 c. [1591]

***Bazin, H.** Experiments upon the contraction of the liquid vein issuing from an orifice, and upon the distribution of the velocities within it; tr. by J: C. Trautwine,

jr. N. Y., J: Wiley & Sons, 1896. 8°, cl., \$2. [1592]

***Bell, Rev. G: C.** Religious teaching in secondary schools: suggestions to teachers and parents for lessons on the Old and New Testaments, early church history, Christian evidences, etc. N. Y., The Macmillan Co., 1897. 14+181 p. 12°, cl., \$1. [1593]

Blaikie, W: Garden, D.D., Sayce, Archibald H., D.D., Rice, Edwin William, D.D., [and others.] Is Christianity true? Answers from history, the monuments, the Bible, nature, experience, and growth of Christianity. Phil., American S. S. Union, [1897.] c. 2-114 p. S. cl., 50 c. [1594]

***Boissier, Gaston.** Cicero and his friends: a study of Roman society in the time of Caesar; tr. from the French, with an index and table of contents, by Adnah David Jones. N. Y., G: P. Putnam's Sons, 1897. 12°, cl., \$1.75. [1595]

***Booth, C:, ed.** Life and labour of the people in London. V. 9, Comparisons, survey, and conclusions, (with an abstract of v. 1-9.) N. Y., The Macmillan Co., 1897. 8+454 p. 8°, cl., \$3. [1596]

Buckham, Ja. The heart of life. [Poems.] Bost., Copeland & Day, 1897. c. 6+71 p. S. bds., 75 c. [1597]

***Cathedral church of Canterbury:** a description of its fabric and a brief history of the archiepiscopal see. N. Y., imported by The Macmillan Co., 1897. 8+127 p. il. pl. 12°, (Bell's cathedral ser.) cl., 60 c. [1598]

***Cathedral church of Salisbury:** a description of its fabric and a brief history of the See of Sarum. N. Y., imported by The Macmillan Co., 1897. 6+115 p. il. pl. 12°. (Bell's cathedral ser.) cl., 60 c. [1599]

Catholic church. Manual of the holy Eucharist: conferences on the blessed sacrament and eucharistic devotions; with prayers for mass, holy communion, the hour of adoration, etc., undertaken at the particular instance of the Very Rev. Director-General of the Priests Eucharistic League in the United States, and prepared by Rev. F. X. Lasance. N. Y., Benziger Bros., 1897. c. 633 p. il. T. cl., 75 c.; leath., \$1.25. [1600]

Cooper, Ja. Fenimore. Autobiography of a pocket-handkerchief; ed. with notes and an introd. by Walter Lee Brown. Evanston, Ill., The Golden-Booke Press, 1897. c. 258 p. O. cl., \$1.75. [1601]

A reissue, collated from the original manuscript, of an almost unknown novel, by the celebrated author of "The spy," which has not been published for nearly sixty years. It first appeared in the United States in 1843, as a serial, then as a pamphlet (absolutely unobtainable now), finally in book form in England only. No collected edition has ever included it.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Damon, Pythias, (pseud.) The king, the knave, and the donkey. Chic.. T. S. Denison, 1897. c. 2-130 p. sq. D. (Deni-on's ser., v. 7, no. 47.) pap., 25 c. [1602]

In the form of a parable the author portrays the evolution of the republic from the time of "Ra, son of the sun." The "donkey" is man, the "knave" the wily politician, "Ananias" the partisan editor, and so on. Chiefly aimed at the Republican party, at protection, etc. The trouble with the nation is "ignorance"; until "the donkey thinks more and brays less," learns honesty and economy, the writer thinks the government will not improve.

***De Quincey, T:** Flight of a Tartar tribe; ed. with introd. and notes by Milton Haight Turk. Bost., Houghton, Mifflin & Co., 1897. 16° (Riverside lit. ser., no. 110.) pap., net, 15 c.; cl., net, 25 c. [1603]

Donnelly, Eleanor Cecilia. The fatal diamonds. N. Y., Benziger Bros., 1897. c. 3-73 p. S. leatherette, 30 c. [1604]

The fatal diamonds were given by Dr. Kenrick to his young wife; they were bought with money that the Doctor intended to spend in charity. The story tells how the proud owner of the jewels lost them by an act of vanity, also other interesting episodes of her life, and shows finally the beauty of humility.

Du Bois, W. E. Burghardt. The conservation of races. Wash., D. C., The American Negro Academy, [for sale by J. H. Wills, Boston Cheap Book Store,] 1897. 2-15 p. O. (American Negro Acad. occasional papers, no. 2.) pap., 15 c. [1605]

The aim of The American Negro Academy is to publish from time to time "such papers as in their judgment aid, by their broad and scholarly treatment of the topics discussed, the dissemination of principles tending to the growth and development of the negro along right lines, and the vindication of that race against vicious assaults." No. 1 is not yet published.

Egan, Maurice Francis. The boys in the block. N. Y., Benziger Bros., 1897. c. 3-85 p. S. leatherette, 30 c. [1606]

The block in the story is a short row of houses in a New York street leading into the Bowery. The boys of this street are composed of two cliques, an Irish-American party and an Italian faction. The priest of the parish acting the part of mediator, finds his task almost hopeless, until a scrimmage between two of the Irish-Americans and an Italian results in a broken violin, which leads to a peaceful understanding.

Elshehus, L: M. "Lady" Vere, and other narratives. [Poems.] N. Y., Eastman Lewis, 1897. c. 4-126 p. S. cl., \$1.25. [1607]

Elshehus, L: M. Om: Mammon; a spirit song. N. Y., Eastman Lewis, 1897. c. 126 p. S. cl., \$1.25. [1608]

Finn, Rev. Francis J. My strange friend. N. Y., Benziger Bros., 1897. c. 3-70 p. S. leatherette, 30 c. [1609]

Containing two stories entitled, My strange friend and Looking for Santa Claus; the first tells of a contest for a Longfellow prize essay, the second is a story of a present-day Christmas, in which a stable is the scene of an important incident.

***Gargoyle, Solomon.** Five sins of an architect: essays. Phil., Arnold & Co., 1897. 16°, buckram, \$1. [1610]

Gibson, J: W. A school history of the United States of America; including numerous sketch-maps showing territorial growth and progress of the American armies in different wars and campaigns, and also including suggestions for parallel readings, 1492-1897. Chic., A. Flanagan, 1897. c. '93-'97. 16+494 p. pors. il. charts, O. hf. leath., \$1. [1611]

***Gill, A. H.** Gas and fuel analysis for engineers. N. Y., J. Wiley & Sons, 1896. 12° cl., \$1.25. [1612]

***Goldsmith, Oliver.** Vicar of Wakefield; ed., with introd and notes, by Michael Macmillan. N. Y., The Macmillan Co., 1897. 28+258 p. 8°, (Macmillan's English classics.) cl., net, 60 c. [1613]

***Guthrie, W: Norman.** Walt Whitman (the Camden sage) as religious and moral teacher: a study. Cin., O., The Robert Clarke Co., 1897. 105 p. 8°, cl., net, \$1.50. [Ed. limited to 100 copies.] [1614]

Henry, Alex., and Thompson, D: New light on the early history of the greater Northwest: the ms. journals of Alexander Henry, fur-trader of the Northwest Company, and of D: Thompson, official surveyor and explorer of the same company, 1799-1814; exploration and adventure among the Indians on the Red, Saskatchewan, Missouri, and Columbia rivers; ed. with copious critical commentary by Elliott Coues, M.D. N. Y., Francis P. Harper, 1897. c. Limited ed., 3 v., 28+446; 6+447-916; 4+917-1027 p. O. il. maps, cl., per set, net, \$10; Large-pop. ed. of 100 copies, 3 v., O. bds., per set, net, \$20. [1615]

The most important work on the greater Northwest which has appeared since the publication of Mackenzie's "Voyages" in 1801. It is a mine of accurate information. Dr. Coues's work is based upon the journals of Thompson and Henry, preserved in the archives of the Crown Lands Department of Ontario, at Toronto, and the Library of Parliament at Ottawa. The Henry journals were found so readable that they have been published almost entire. The Thompson manuscripts, amounting to about forty folio volumes, have been carefully digested, especially for the years which correspond with the Henry period. The two authors were both partners in the same fur company, travelled over identical routes for thousands of miles, and their respective journals form an admirable concordance. Dr. Coues's notes are most voluminous and encyclopædic in extent and variety. They run along with the narrative, offering a flood of information at every point. The maps which illustrate the work consist of three large folding sections traced in fac-simile from David Thompson's original great chart.

***Herrick, Rob.** Lyric poems. N. Y., The Macmillan Co., 1897. 24+181 p. 16°, (Lyric poets ser.) cl., \$1. [1616]

***Hiatt, C:** The cathedral church of Chester: a description of the fabric and a brief history of the episcopal see. N. Y., imported by The Macmillan Co., 1897. 9+98 p. il pl. 12°, (Bell's cathedral ser.) cl., 60 c. [1617]

***Hort, Fenton J: Anthony, D.D.** The Christian ecclesia: a course of lectures on the early history and early conceptions of the ecclesia, and four sermons. N. Y., The Macmillan Co., 1897. 7+306 p. 8°, cl., \$1.75. [1618]

***Hunting, Emma Halsey, comp. and ed.** Lines for Endeavorers to learn and to teach; selected and arr. by Emma Halsey Hunting. N. Y., Authors' Pub. Assoc., [1897.] S. cl., 50 c. [1619]

Hurst, J: Fletcher. History of the Christian church. In 2 v. V. 1. N. Y., Eaton & Mains, 1897. c. 36+949 p. O. (Library of biblical and theological literature, v. 7.) cl., \$5. [1620]

This history had its origin in a series of lectures delivered to successive classes of theological students during a period of nearly ten years—1871 to 1880. The material has constantly passed through various stages of revision. The present volume covers the periods of the early and mediæval church, and concludes with the beginning of the Reformation. The second volume will treat the Reformation, and bring the history down to the present time. It will probably be finished in 1898. A classified bibliography of "Literature of church history" covers 14 pages.

***Jesuit (The) relations and allied documents:** travels and explorations of the Jesuit missionaries in New France, 1610-1791; the original French, Latin, and Italian texts, with English translations and notes; ed. by Reuben Gold Thwaites. (In about 60 v.) V. 6, Quebec, 1633-1634. Cleveland, O., The Burrows Bros. Co., 1897. c. 330 p. fac-similes, 8°, cl., \$3.50; net. [Limited to 750 sets.] [1621]

Documents: Relation de ce qui s'est passé en la Nouvelle France, en l'année 1633, (Conclusion.) Paul le Jeune; Paris, 1634; Lettre au R. P. Provincial de France, à Paris, Paul le Jeune; Québec, 1634; Relation de ce qui s'est passé en la Nouvelle France, en l'année 1634, (Chapters i.-ix.) Paul le Jeune; Maison de N. Dame des Anges, en Nouvelle France, August 7, 1634.

***Kingsley, Mrs. Florence Morse.** Paul; a herald of the cross. Phil., H: Altemus, 1897. 450 p. 12°, cl., \$1.50. [1622]

***Kneipp, Sebastian.** The Kneipp cure: an absolutely verbal and literal translation of *Meine wasserkur* (My water cure); tested for more than thirty-five years and published for the cure of diseases and the preservation of health. *Complete American ed.* N. Y., Kneipp Cure Pub. Co., [C. N. Caspar, Milwaukee, Wis.,] 1897. 451 p. il. por. 12°, cl., \$1. [1623]

Logan, J. Alex., jr. In joyful Russia; with many il. in col. and black and white. N. Y., Appleton, 1897. c. 10+275 p. pors. O. cl., \$3.50. [1624]

The author disclaims from the first any intention of writing a social tract, a political or economic study, or a guide-book. He went with a man friend to Russia to see the coronation of the Tsar, and met his mother in Moscow, where they kept house Russian fashion, for a short time. With a delightful humor he describes all he saw, from the streets and the people of the streets to royalty and the coronation and all that followed. He also visited St. Petersburg, and gives chapters on: Russian horses; Russian races; The Russian church; Village life; Slavic literature and Slavic art. He found much to admire and little to condemn in his pleasant experience.

***Malory, Sir T.** Le morte d' Arthur. Pt. 3. N. Y., The Macmillan Co., 1897. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [1625]

***Marlowe, Christopher.** Doctor Faustus; ed. with a preface, notes, and glossary, by Israel Gollancz. N. Y., The Macmillan Co., 1897. 24°, (Temple dramatists.) cl., 45 c.; mor., 65 c. [1626]

Matthews, Washington, M.D., comp. Navaho legends: collected and tr. by Washington Matthews; with introd., notes, il., texts, interlinear translations, and melodies. Bost., Houghton, Mifflin & Co., 1897. c. 8+299 p. map, por. il. O. cl., \$6. [1627]

Legends of the Navaho Indians, a tribe living in the southwestern portion of the United States. A brief description of these Indians—their arts, religion, ceremonies, etc.—is included in the introduction. The legends are: 1. The story of the emergence; 2. Early events in the fifth world; 3. The war gods; 4. Growth of the Navaho nation. Bibliographic notes (2 p.).

***Merriam, G: S., ed.** Reminiscences and letters of Caroline C. Briggs. Bost., Houghton, Mifflin & Co., 1897. 12°, cl., \$2. [1628]

***Minot, C: Sedgwick.** Human embryology. N. Y., The Macmillan Co., 1897. 23+815 p. 8°, cl., net, \$6. [1629]

***Montaigne, Michael Eyquem de.** Essays; tr. by J: Florio. V. 2. Book 1. N. Y., The Macmillan Co., 1897. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [1630]

***Morgan, T: Hunt.** The development of the frog's egg: an introduction to experimental embryology. N. Y., The Macmillan Co., 1897. 10+192 p. 8°, cl., net, \$1.60. [1631]

Munroe, Kirk. The ready rangers: a story of boys, boats, and bicycles, fire buckets and fun; il. by W. A. Rogers. Bost., Lothrop Pub. Co., [1897.] c. 3-334 p. il. D. cl., \$1.25. [1632]

A book for boys, with the scene in Berks, Massachusetts. Tom Burgess, a New York City boy, comes there to spend the summer on the farm of his uncle, and soon gets to know all the members of "The ready rangers" through his cousin, Hal Bacon. They have many adventures together.

Page, Emma E. Heart culture: a text-book for teaching kindness to animals; arranged for use in public and private schools. San Francisco, Cal., The Whitaker & Ray Co., 1897. c. 3+272 p. il. sq. D. cl., 75 c. [1633]

The aim of this book is to teach kindness to animals by quickening sympathy for them, arousing a sense of justice toward them, and instilling the fundamental principles of right care of them. This is done through numerous verses about birds, chickens, fish, butterflies, dogs, cats, etc., also little stories and anecdotes, descriptive and instructive selections, etc. Divided into chapters for reading; each chapter has a telling motto, and is followed by a list of questions for the teacher's use.

Pascoe, C: Eyre. London of to-day: an illustrated handbook for 1897. *Shilling souvenir ed.* 60th year of the queen's reign. *13th yearly ed.* N. Y., Brentano's 1897. 13-250 p. pors. il. sq. S. pap., 50 c. [1634]

***Pennington, Mrs. Marg., [Mrs. Clapham Pennington.]** A key to the Orient. N. Y., J. Selwin Tait & Sons, 1897. c. 8+161 p. por. 12°, cl., \$1.25. [1635]

***Riverside school library.** Vs. 47 and 48. Bost., Houghton, Mifflin & Co., 1897. 16°, hf. leath., net, ea., 50 c. [1636]

Contents: Grimm's German household tales; Bunyan's Pilgrim's progress; ed. with introduction and notes by William Vaughn Moody.

Romanes, G: J: Thoughts on religion; ed. by C: Gore. *3d ed.* Chic., The Open Court Pub. Co., 1897. 2-196 p. D. (Religion of science lib., no. 25.) pap., 50 c. [1637]

Sadlier, Anna Theresa. A summer at Woodville. N. Y., Benziger Bros., 1897. c. 168 p. S. cl., 50 c. [1638]

A group of Catholic children go to Woodville for the summer; the story tells of their pleasant times and little adventures. Written especially for Catholics.

Saunders, F: Character studies; with some personal recollections. N. Y., T: Whitaker, [1897.] c. '94. 8+177 p. D. (Whittaker's lib., no. 48.) pap., 50 c. [1639]

Savage, R: H: Delilah of Harlem: a story of the New York City of to-day. N. Y. and Chic., Rand, McNally & Co., 1897. c. '97. 329 p. D. (Oriental lib., v. 1, no. 4.) pap., 25 c. [1640]

***Schumacher, L:** Major-General, the Earl of Stirling: an essay in biography. N. Y., imported by New Amsterdam Book Co., 1897. 57 p. 16°, cl., \$1. [1641]

***Spillmann, Rev. Jos.** Love your enemies: a tale of the Maori insurrections in New Zealand; from the German by Helena Long. *2d ed.* St. Louis, Mo., B. Herder, 1897. 117 p. 12°, (Tales of foreign lands, no. 1.) cl., 45 c.; bds., 25 c. (Corr. title.) [1642]

Stallard, J. H. The problem of municipal government as illustrated by the municipal government of San Francisco; reprinted from the *Overland Monthly*. San Francisco, Cal., Overland Monthly Publishing Co., 1897. c. 40 p. O. pap., 50 c. [1643]

***Stockard, H. J.** Fugitive lines: poems. N. Y., G: P. Putnam's Sons, 1897. 12° cl., \$1. [1644]

Stretton, Hesba. Jessica. Chic., The Bible Institute Colportage Association, [1897.] 6-123 p. 1 il. S. (Colportage lib., v. 3, no. 50.) pap., 15 c. [1645]

Taggart, Marion Ames. Three girls and especially one. N. Y., Benziger Bros., 1897. c. 150 p. S. cl., 50 c. [1646]

Marcella, or "Marcy" as she was called, was a little girl of twelve, the eldest of the Merrick children. She was a pretty, gifted child, who is made a cripple for a number of years through a bad fall. The home life henceforth centres about her invalid couch, and her whole character changes. A little cousin from Kansas visits the New York Merricks, and though at first the children laugh at her, they learn to love her dearly. The characters are all Catholics; the story, however, is not sectarian.

***Tapper, T.** Music talks with children. Phil., Theodore Presser, 1897. 174 p. 16° cl., \$1.25. [1647]

***Tribune almanac for 1897**; ed. by H: E. Rhoades. N. Y., The Tribune Association, 1897. 304 p. 12° pap., 25 c. [1648]

Up-to-date cyclopedia (The), supplementing all other cyclopedias. N. Y., American Publishers Corporation, 1897. c. unp. D. cl., \$1.50. [1649]

A supplement to all encyclopedias, containing everything of interest of recent years, and brought up to date by a new issue monthly, which reprints the preceding matter, so far as still of current interest and the latest facts, making such changes and additions as new information warrants. First issued last year by J. B. Alden, as "Alden's Living topics cyclopedia."

Viaud, L: Marie Julien, ["Pierre Loti," *pseud.*] Selections from Pierre Loti; ed. with introd. notes and bibliography, by A. Guyot Cameron. *Authorized ed.* N. Y., H: Holt & Co., 1897. c. 61+185 p. por. S. cl., 70 c. [1650]

Ward, Lester Frank. Dynamic sociology; or, applied social science as based upon statical sociology and the less complex sciences. 2d ed. N. Y., Appleton, 1897. c. '83, '97. 2 v., 29+706; 7+690 p. O. cl., \$4. [1651]

See notice, "Weekly Record," P. W., June 9, 1883, [594.]

Weineck, Oscar. First German reader for the New York public schools, arranged according to the prescribed course of study. N. Y., Dyrsen & Pfeiffer, [1897.] c. '96. 2-43 p. S. bds., 30 c. [1652]

***Wiedemann, Alfred.** Religion of the ancient Egyptians. N. Y., G: P. Putnam's Sons, 1897. il. 8° cl., \$3.75. [1653]

Williams, Ralph Olmsted. Some questions of good English examined in controversies with Dr. Fitzedward Hall. N. Y., H: Holt & Co., 1897. c. 8+233 p. O. cl., \$1.75. [1654]

Originating in a pleasantry, the discussions republished in this volume soon took a serious turn. Most of the papers are reprinted from *The Dial* and from *Modern Language Notes* of the past five years. The correct literary usage of many idioms is discussed most interestingly, such as "Known to" and "unknown to," "None but they," "Is being built," "Born in Boston," "To part from" and "to part with," "Every and each," etc. Examples from leading authors are freely quoted.

***Wilson, Franklin.** The life story of Dr. Franklin Wilson as written by himself in his journals. Balt., Md., The Wharton & Barron Pub. Co., 1897. 132 p. il. 16° cl., net, 60 c. [1655]

Wilson, Rev. H. Why and wherefore? Simple explanations of the ornaments, vestments, and ritual of the church; adapted to the use and customs of the American church. Milwaukee, Wis., The Young Churchman Co., [1897.] c. 2-72 p. S. cl., net, 25 c. [1656]

***Wolkonsky, Prince Serge.** Pictures of Russian history and Russian literature. Bost., Lamson, Wolfe & Co., 1897. c. 12+283 p. 8° (Lowell lectures.) cl., net, \$2. [1657]

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IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending March, 1897, and for the nine months ending the same, compared with the corresponding periods of 1896 (corrected to May 1, 1897), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter :

Books and other printed matter, free, imported from other countries.

Imported from :	Month ending March.		Nine months ending March.	
	1896.	1897.	1896.	1897.
United Kingdom.....	\$80,032	\$66,674	\$605,341	\$533,690
France.....	26,885	18,670	205,316	150,068
Germany.....	59,878	46,138	549,039	485,911
Other Europe.....	10,952	12,403	123,134	124,607
British North America.....	5,606	2,676	24,826	25,732
Other Countries.....	008	514	88,453	13,875
Total.....	\$184,261	\$147,075	\$1,596,109	\$1,333,883

Books and other printed matter, dutiable, imported from other countries.

<i>Imported from:</i>				
United Kingdom.....	\$77,419	\$72,864	\$787,511	\$708,716
France.....	4,013	5,722	51,761	37,231
Germany.....	23,523	27,461	247,390	218,377
Other Europe.....	1,871	2,930	45,968	33,713
British North America.....	2,113	1,594	18,053	15,375
China.....	170	129	1,495	1,624
Japan.....	838	562	17,740	26,971
Other Countries.....	233	386	2,705	5,739
Total.....	\$110,180	\$111,648	\$1,172,623	\$1,047,746

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

<i>Countries to which Exported:</i>				
United Kingdom.....	\$64,727	\$94,187	\$583,277	\$711,159
Germany.....	9,713	10,060	86,744	81,459
France.....	615	9,152	35,940	30,638
Other Europe.....	2,093	4,955	38,070	28,844
British North America.....	50,612	41,658	453,921	470,358
Mexico.....	5,617	7,661	51,635	139,549
Central American States and British Honduras....	3,184	4,292	61,635	53,650
Cuba.....	2,774	2,242	16,317	183,757
Puerto Rico.....	56	3	1,555	2,800
Santo Domingo.....	194	130	1,036	1,126
Other West Indies and Bermuda.....	2,045	2,865	59,978	19,594
Argentina.....	554	1,271	18,501	16,877
Brazil.....	898	19,712	39,276	61,293
Colombia.....	1,645	6,740	95,074	71,303
Other South America.....	4,309	2,060	69,061	40,694
China.....	289	128	7,889	13,227
British Australasia.....	5,433	6,643	50,373	49,856
British India and East Indies.....	5,381	273	25,639	5,853
Other Asia and Oceania.....	3,584	2,185	34,907	44,008
Africa.....	2,977	3,853	31,309	24,096
Other Countries.....	25
Totals.....	\$166,700	\$220,069	\$1,764,162	\$2,050,141

Exports of Books and other printed matter, Foreign Manufacture.

<i>Free of Duty.</i>				
Books, etc.....	\$7,110	\$2,500	\$26,204	\$33,969
<i>Dutiable.</i>				
Books, etc.....	791	4,547	20,486	28,731

Failures in the Book and Printing Trades.

	March, 1895.		March, 1896.		March, 1897.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers.....	11	\$168,300	12	\$175,849	15	\$168,300
Printing and engraving...	9	132,200	13	394,599	26	556,542

Merchandise remaining in warehouse, March 31, 1896, \$30,464; March 31, 1897, \$30,508.

Imported Merchandise, Free and Dutiable, including both entries for immediate consumption and withdrawals from warehouse for consumption, for six months ending December 31, 1896.

ARTICLES.	Rates of duty.	Values.	Duties.	Average ad valorem rate of duty.
Books, maps, engravings, etchings, and other printed matter, printed more than twenty years at the date of importation, and all hydrographic charts, and scientific books and periodicals devoted to original scientific research, and publications issued for their subscribers by scientific and literary associations or academies, or publications of individuals for gratuitous private circulation, and public documents issued by foreign governments.....	Free.....	\$163,077.00		
Books and pamphlets printed exclusively in languages other than English.....	Free.....	414,164.34		
Books and music, in raised print, used exclusively by the blind.....	Free.....	50.00		
Books, maps, music, lithographic prints, and charts, specially imported, not more than two copies in any one invoice, in good faith, for the use of any society incorporated or established for educational, philosophical, literary, or religious purposes, or for the encouragement of the fine arts, or for the use or by order of any college, academy, school, or seminary of learning in the United States, or any State or public library, or the Library of Congress.....	Free.....	91,665.00		
Books, pamphlets, bound or unbound, maps, charts, and all printed matter, not specially provided for.....	25 per cent.....	718,913.28	\$179,728.33	25
Engravings, bound or unbound, etchings, and photographs.....	25 per cent.....	59,460.69	14,865.17	25
Newspapers and periodicals issued at stated periods.....	Free.....	237,930.50		
Total books and other printed matter.....	Free.....	\$906,886.84		
	Dutiable.....	778,373.97	\$194,593.50	25

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 22, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE CANADIAN BOOK TARIFF.

SINCE the adoption of the new Canadian tariff on April 23, its provisions, exemptions, and restrictions have been a fruitful subject of discussion in the press of the Dominion and of the mother country. Of all the new schedules none, however, have awakened more controversy than those relating to the importation of books, and it is difficult to predict what will be the ultimate effects of the changes upon the book trade of Canada, or to just what extent they will react upon the publishing interests of the United States.

The two vital changes in the tariff are, briefly, (1) an increase of duty from six cents per pound to twenty per cent. *ad valorem* on "printed books, periodicals and pamphlets, including books printed in two languages, one of which is English or French"; and (2) a definite prohibition of the importation of "Reprints of Canadian copyright works and reprints of British copyright works." A reduction of one-eighth is made on all importations from Great Britain. The Canadian law-makers have not attempted to rival some of their American *confrères* in taxing books imported for institutions of learning, and "free libraries, colleges, etc.," are continued on the free list. It will be seen that the two changes noted must result in a general reversal of existing conditions. The effect of the first change will be to largely increase the price of imported books, especially those of the better class. The former specific duty of six cents per pound weighed most heavily upon the cheap paper-bound books; the present *ad valorem* rate will affect most seriously the more expensive and more important works. The extent of the increase in cost of books, resulting from the

new duty, has already been demonstrated by several objectors. In one instance cited, the purchaser of a five-dollar book was mulct in the sum of \$1 duty, the former charges on a similar work having been six cents; in another case a package weighing eight pounds, and formerly dutiable at forty-eight cents, was rated as dutiable at \$1.40; and like examples might be multiplied.

The prohibitive clause has also been much discussed and is likely to have far-reaching consequences. Among these, it is pointed out, will be the necessity of purchasing important English books in the English editions, rather than in the less expensive authorized American reprints, and the impossibility of including the Canadian market in the arrangements for the "American" issue of a book made by the English publisher with the publisher in the United States. One result of these changes should be an increase of Canadian editions, and an accompanying development of publishing in the Dominion. That this result is desirable will be generally admitted, but it seems also conceded that the effect of the new tariff, so far as it can at present be estimated, is unsatisfactory and injurious, not only to the book trade but to the bookbuying public and to the educational interests of the Dominion. The large increase in the book duties came as an entire surprise to the Canadian trade, according to one of its organs, which states that the general belief was that the six-cent rate was to be continued and that no suggestion of a change, so far as it is aware, had been made by any members of the trade. Leading representatives of the Canadian book trade have already taken action in the matter and are striving to awaken a public appreciation of the situation. In a recent letter to the *Montreal Witness*, Mr. Drysdale, the well-known bookseller of that city, points out the probable result of the new rates and suggests that the prohibition of importation be changed to apply only to "unauthorized reprints of British copyright works." This would permit the importation of all editions arranged for by United States publishers and also the publications of British publishing houses who have opened branch houses in the United States.

So far as the effect of the new tariff upon publishing interests in the United States is concerned, it will be seen that it tends towards a large restriction, if not almost an entire withdrawal, of the Canadian book market. Further developments will be watched with interest in this country as in England, and the effect of the new rates upon Canadian bookselling and publishing interests will be followed with close attention.

HENRY OSCAR HOUGHTON.

SHORTLY after the death of Henry Oscar Houghton, head of the publishing house of Houghton, Mifflin & Co., on August 25, 1895, Horace E. Scudder, editor of the *Atlantic Monthly*, and for thirty years enjoying constant intercourse with Mr. Houghton, was asked by the publisher's family to prepare a memorial of his life. "I gladly consented," says Mr. Scudder in the preface to the resulting volume recently issued, "for it was a grateful task to recall his vigorous personality. I did not fully perceive till I came to write my book how impossible it would be to make anything like an adequate Life: there are very few letters which I could use, for almost the whole of Mr. Houghton's correspondence was of a business sort, and it was difficult to detach him from his business. I was bent upon presenting him individually, yet some of his most notable achievements were accomplished through and with the hearty co-operation of his associates. I was compelled to rely largely upon my own recollections and impressions. The portrait thus is drawn from my own point of view. It is no more than an outline. I fear I have strayed somewhat from the task set me of preparing a memorial volume. I can only plead that after thirty years' constant intercourse with Mr. Houghton his personality was too vivid for me to treat it with the studied impartiality of an historian."

At the time of Mr. Houghton's death THE PUBLISHERS' WEEKLY of August 31 and September 7, 1895, gave all the facts that could be gathered of Mr. Houghton's career as printer and publisher, which of course covered an historical sketch of his great publishing house, that beginning with Freeman & Bolles, printers, successively became Bolles & Houghton, Hurd & Houghton, Houghton, Osgood & Co., and Houghton, Mifflin & Co., and during its evolution merged into its plant various book publishing and printing firms, through which the house can trace an unbroken descent back to 1811. It is not necessary to repeat this history. We shall hold strictly to the biographical outline given us by Mr. Scudder in the chaste volume before us, printed in the perfect style of the Riverside Press in its favorite Number 13 type, and exquisitely bound in pearl paper and white half cloth. It is intended only for private distribution by the family. Eight portraits add much to the interest of the volume and represent Mr. Houghton at various periods of his busy life from the time he entered college until the year of his death.

Henry Oscar Houghton was born in 1823 in Sutton, in the northeastern corner of Vermont. He was a descendant of John Houghton, of Lancaster, England, who came to America in 1635. His father was Captain William Houghton, who moved to Sutton in 1820, which proved one of the many resting-places in his roving life. He was a tanner by trade, but earned his living as a farmer in Sutton after failing at his trade in Massachusetts. Mr. Houghton's mother was the daughter of Captain James Clay, an officer in the revolutionary army. Henry Oscar was the twelfth child, the youngest but one. He was destined to outlive every one of his five brothers and seven sisters. When he was ten years old the family again moved, this time to Bradford, on the Connecti-

cut River. Here there was a country academy, and the boy enjoyed three years steady schooling. At thirteen he began to earn his living by binding himself as apprentice in the office of the *Free Press*, Burlington, Vermont, where he served as printer for six years. In 1894 Mr. Houghton visited the old office of the *Free Press*, and stood by the window, where, on that same day, fifty-eight years before, he had taken his place at the case to learn the trade in which he became so renowned. While in this office he first met a pale, slim man, who came into the shop and showed the young compositor a printed list of words which he carried with him. "Mylad," he said, "when you use these words will you please spell them according to this list?"—theater, center, and the like. It was Noah Webster, and the young printer Houghton later became one of the principal agents in making the Webster Dictionary in its ultimate form the great handbook of the American people.

In the fall of 1839 the young apprentice entered the academy at Nunda, New York, where the roving father had temporarily anchored his family. Here and at Wyoming, reached by another family migration, the young printer studied hard for two years. After another year at the case the energetic student passed an examination and entered the University of Vermont in 1842. At that time this was a modest institution with about 100 students, among whom were a few controlling spirits who greatly influenced Mr. Houghton's character. Mr. Houghton always remained a strong advocate of the country college. He recognized the personal force exerted by a few men of power upon a small body of students. At college Mr. Houghton met James Marsh, the prophet of Coleridge in America, and W. G. T. Shedd, then a young instructor, who through Marsh's influence also became the editor of Coleridge's writings, the publication of which was almost the last enterprise in which Mr. Houghton took an active part.

Several very interesting reminiscences of Mr. Houghton's college days were furnished Mr. Scudder by Mr. Nezhiah Wright Bliss, of Chicago, a fellow student of the class of 1846. Mr. William H. Dodge and Horace R. Stebbings, also classmates, have also remembered several little items which all tend to show the friendly spirit in which Mr. Houghton associated with his fellow-students. During his college years Mr. Houghton paid his way by setting type all day, studying at night, and making three trips a day up the college hill from the printing office downtown, to attend the recitations at the university. He left college in debt for his education to the amount of \$300, and was obliged reluctantly to take the steps which led him into the printing trade as a vocation. He had hoped after his sacrifices in gaining a college education to enter one of the learned professions. He was not especially dexterous as a mechanic. He knew the parts of a printing press, but he had not the skill to take a press apart and put it together again. What he had gained by his college training was the power to make his experiments in his head, to see what he wished to accomplish, and what means, mechanical or other, were needed to produce the desired result. His knowledge of what went to the making of a good book—paper, ink,

cut of type, presswork, was unhesitating, but it was a power which sprang rather from the logical faculty behind the eye, than from the eye and touch. He also had the gift of good taste, and he never wearied of inculcating the fundamental principles of good proportion and simplicity which are inherent in all the best printing work from Aldus down. Every specimen page and every title-page was referred to him to the last, and no book could be carried forward or completed until the letters H. O. H. were upon these pages.

A brief series of letters to his parents included in Mr. Scudder's memorial gives, in a random fashion, Mr. Houghton's apparently desultory occupations for two or three years. They give also curious little intimations of his temperament and of the resolute spirit which animated him while reaching out after a definite plan of life. The last of these letters shows Mr. Houghton just on the eve of establishing himself with Mr. Bolles. To accomplish this Mr. Houghton was obliged to raise \$1500; one-third from friends on his promissory note, one-third from his brother-in-law, Mr. David Scott, always a kind and honest friend to his young relative, and one-third from his cousin's husband, Rufus Heywood, of East Jaffrey, New Hampshire. The office was first established in Remington Street, Cambridge. The most important connection of the new firm was that of Messrs. Little, Brown & Co., even at that time an eminent publishing house, especially of law-books. Mr. Brown, the moving spirit at that date, gave the young printer substantial encouragement, and by his advice and aid Mr. Houghton was enabled to set up by himself. He became Mr. Brown's tenant in a brick domestic-looking building on the banks of the Charles River, which had formerly been used by the city of Cambridge as a house for the town poor. To Mr. Brown, also, the new press owed its name. Mr. Houghton was desirous of having a significant name, and tried various experiments, till Mr. Brown said one day: "This press stands by the side of the Charles River, why not call it 'The Riverside Press'?" The firm of Little, Brown & Co. took the lead in enterprises calling for a good deal of capital. They planned and carried out a series of dignified, political works to which might be given the name of monumental, such as the writings of John Adams and John Quincy Adams, and the speeches of Daniel Webster; also a long series of *British Poets* and *British Essayists*. Much of the mechanical work fell to Mr. Houghton, and this brought him into close contact with the editors, among whom were such men as Prof. Francis J. Child, James Russell Lowell, and Charles Eliot Norton. Mr. Houghton always looked upon Mr. Brown as the most far-sighted and courageous publisher whom he had known—a man who saw his business in a large way and yet had the resolution and decision to keep clear of speculative ventures. "Mr. Houghton," the elder man once said to him impressively, "never hesitate to stop any enterprise which is not paying; if you see a part of your business to be unprofitable, cut it off, no matter how much it hurts;" and Mr. Houghton laid the advice to heart through life. The other house with which the young printer made alliance was the firm of Ticknor & Fields. Mr. Fields, the leading spirit in this firm, was nearer in age

to Mr. Houghton, and, always very confident of himself in his own art, the young printer soon took the position of adviser in mechanical matters and early began to criticize the irrational irregularity of sizes of paper used in the manufacture of the Ticknor & Fields books. He also discarded the customary typographic ornaments, and the common expedients for securing variety by change of type; his aim was to make his type so clear, simple, and orderly, that it should do its plain work of expressing language with the least ostentation. It is not easy for the book-lover of to-day, accustomed to well-printed books, to appreciate the important contribution which Mr. Houghton made to the art of book-making in America. He was so much more positive than most of his customers, and he impressed his own convictions on them so determinedly that he gained his own way; his tenacity and his energy made him a most effective reformer in printing when he was engaged strictly in minding his own business.

He gave unwearied attention to every detail of his printing office. Hard as he made his men work, he worked harder. When his compositors at one time made demands which he thought unreasonable he quietly went among the teachers and educated young women of Cambridge and persuaded them to let him teach them typesetting, and when the battle with his compositors seemed to be going against him he suddenly appeared with his reinforcements, established them in his composing-room, and to the end of his life had no further strike, and gave to his entire composing-room a character it always maintained, for industry, skill, and courtesy. He was among the first to demonstrate the practicability of the employment of women in the capacity of typesetters, and he always drew to his establishment the best-educated and best-mannered girls, and paid them liberally.

In 1864 Mr. Houghton made his first journey to Europe, chiefly to secure the best material in binding and types for which an enormous demand had been created by his business connection with G. & C. Merriam, publishers of "Webster's Dictionary." In this year also began his relations with Mr. Horace E. Scudder, who became reader for the new publishing house of Hurd & Houghton. Mr. Houghton early introduced Mr. Scudder into his happy home, and some delightful pages of the "Memorial" are devoted to the leisure hours spent in dining, driving, and walking in the beautiful surroundings of Cambridge. Mr. Scudder was then already known as a writer for young people, and his first work was upon *The Riverside Magazine for Young People*, which Mr. Houghton started especially with a view of emphasizing the American element, at that time almost wholly missing in the literature of young Americans.

In all his many successful enterprises Mr. Houghton always felt that he was building an institution—that he was creating something not only to insure his own prosperity, but something that should have an organic life of its own. He was by nature and temperament a leader, but he also had clear ideas of order and defined responsibility. His memory for details was phenomenal, and he always carried the reports of all his subordinates in his head. The vigor of his discipline was very great, but

it was never relaxed, and no one was more completely subject to it than Mr. Houghton himself. He did not make many rules, and he was not a martinet in discipline; he demanded obedience to the great laws of order, accuracy, and thoroughness in all that was undertaken, and he aimed at simplicity rather than complexity of method. He believed in the man behind the method, and always, when an elaborate plan was outlined, he wished to know at once who was going to carry it out. There was always among his people, whom he kept year after year, a genuine recognition of the inherent justice and generosity of Mr. Houghton's nature, and an assurance that there was nothing personal in the retribution which he visited upon the delinquent, and Mr. Houghton lived to see the grandchildren of some of his first workmen employed side by side with their grandparents.

Mr. James Wilson, head of the bindery, who came from Europe after Mr. Houghton's visit in 1864, gave Mr. Scudder some touching facts regarding Mr. Houghton's relations to his workmen. He had a way of going to the workmen while they were at work and saying a few encouraging words. He missed them when they were sick and always visited them. He knew all his men by sight wherever he met them, and always recognized them and spoke to them kindly.

One of Mr. Houghton's dearest plans was the establishing of a high-toned journal working in industrial interests, which was to give the workman a true picture of industrial conditions and the conditions of production, and bring out not only conditions as they exist, but in comparison with other times and countries. But he would not start such an enterprise unless it could be thoroughly independent of all need of advertising support and the \$100,000 required were not forthcoming. Mr. Houghton was far ahead of his time.

With his large ways of looking at business, it was quite impossible that Mr. Houghton should not concern himself about public affairs, especially when they related to books and printing and publishing interests. Perhaps his most notable service in public matters was in connection with the movement for international copyright. It was a hand-to-hand conflict, most of the work being done in and about Congress in personal interviews. He also interested himself untiringly in all movements which looked to the betterment of Cambridge. Mr. Houghton always remained identified with the Methodist church, but his relations were cordial with all denominations, and he gave freely and unostentatiously to many Christian charities.

After the death of Mrs. Houghton in 1891, always his sympathizing and most capable helpmeet, Mr. Houghton gradually relaxed his active hold upon daily duties. For two or three years he was troubled with some derangement of the organs of breathing, but he was never really ill until almost the end. A strong man had died and there were many sincere public expressions of regret. Nearly two years have gone by and even now there are only beginning to come to light the secret ways of the man's goodness, and even those who knew him best are daily astonished as they discover how wide-spread was his influence and how enduring will be its power.

RELIGIOUS PUBLISHING SOCIETIES.

THE AMERICAN TRACT SOCIETY'S ANNUAL REPORT.

THE American Tract Society held its annual meeting May 12, in the chapel of the Madison Avenue Presbyterian Church, New York. Reports which were received from Louis Tag, the acting treasurer, and from the Rev. Dr. William W. Rand and the Rev. Dr. George S. Sherer, the secretaries of the society, showed that the society had felt the hard times of the last year as keenly as most commercial companies, and had been forced to make retrenchments in its expenditures in several departments.

Instead of keeping 219 colporteurs at work, as in 1895-6, the number had been reduced to 180, and the society's grants of money and other help to foreign missionaries of evangelical churches were cut down more than \$3300. Other savings were made by reducing salaries, and the depository at Rochester was closed. These retrenchments were necessary because of a falling off in the income of the society from legacies of about \$40,000.

There has been a delay in the renting of the offices of the society's building at Nassau and Spruce Streets, and the income from the building was more than used up in making payments on account of construction and in running the building. The investment is about \$2,000,000. The gross income from rents was \$111,642.65; the cost of caring for the building was \$74,547.67, and payments on accounts of construction were \$72,546.14.

The sales from the publishing department were slightly larger than the year before. The general statement of receipts and disbursements was:

RECEIPTS.

Sales of publications.....	\$189,756	34
Donations.....	22,005	86
Legacies.....	19,029	43
Interest from trust funds.....	5,921	45
Rents.....	111,642	65
New trust funds.....	11,881	80
Trust funds withdrawn and reinvested.....	6,576	42
Temporary loans.....	208,850	00
Balance in treasury April 1, 1896.....	18,698	86
Total.....	\$594,362	81

DISBURSEMENTS.

Publishing and manufacturing depts.....	\$134,214	10
New York and agencies' sales depts.....	47,911	86
Colportage.....	25,251	38
Salaries, etc., New York.....	24,880	15
District secretaries.....	9,139	09
Cash for abroad.....	779	47
Interest paid on donations and trust funds..	2,765	92
Construction.....	72,546	14
Operating expenses.....	74,547	67
Store and manufacturing dept. rent.....	13,000	00
Trust funds invested.....	16,708	22
Loans paid.....	166,250	00
Cash on hand, including \$1,750 to be invested.	6,368	81
Total.....	\$594,362	81

The old board of managers were re-elected, except that the Rev. Dr. F. R. Schenck, of New York, was chosen to succeed Peter I. Neefus, of Flatbush, who had resigned.

The Board of Managers met afterward and Kiliaen Van Rensselaer reported that they had elected the following committeemen: Publishing Committee, Dr. Samuel H. Virgin and Dr. John R. Davies, and Dr. H. M. Sanders to fill the unexpired term of Dr. W. H. P. Faunce, resigned; Distributing Committee, Hugh Porter and Frank A. Ferris; Finance Committee,

John J. McCook; to fill the unexpired term of Titus B. Meigs on the Distributing Committee, William N. Crane.

AMERICAN BAPTIST PUBLICATION SOCIETY.

THE American Baptist Publication Society does not seem to have felt the hard times that have so seriously affected other organizations. Its sale of books and periodicals last year exceeded those of the previous year by about \$45,000. It has published 122 new books, pamphlets, and tracts, with an issue of 2,769,028 copies, which with its periodicals makes a total of over 41,000,000 copies. The missionary work has been enlarged and its expenses increased, but its deficiency lessened by \$3000.

THE CHICAGO PUBLISHERS, BOOK-SELLERS AND STATIONERS ASSOCIATION.

IN response to the invitation of the committee, about one hundred members of the book and stationery trades gathered together in the handsome dining-room of the Chicago Athletic Club, 125 Michigan Avenue, on the evening of April 22. During the banquet the Mandolin Orchestra furnished the music. After the dinner had been discussed P. F. Pettibone, of P. F. Pettibone, & Co., the chairman and toastmaster, introduced the speakers. Opie Read spoke for the author; Wm. F. Zimmermann, of A. C. McClurg & Co., read a paper on "The Bookseller and His Duty to the Public"; George Ade amused his hearers with "Stories of the Streets and Town"; and C. F. Newkirk, of Houghton, Mifflin & Co., spoke for "The Educational Publishers."

The first officers of The Publishers, Booksellers and Stationers Association are: President, P. F. Pettibone, of P. F. Pettibone & Co., stationers; Vice-Presidents, Andrew McNally, of Rand, McNally & Co., and F. B. Smith, of A. C. McClurg & Co.; Secretary, G. W. Ford; Treasurer, O. D. Irwin, of The Western News Company. The Executive Committee consists of R. K. Smith, of A. C. McClurg & Co., chairman, G. W. Cone, Chicago Manager of Houghton, Mifflin & Co., B. E. Pike, of Whiting Paper Company, Robert Foresman, of Scott, Foresman & Co., and T. S. Denison, publisher. The committee will at an early day report on a constitution and by-laws to govern this promising society.

NOTES ON AUTHORS.

It is denied in the London *Academy*, apparently with authority, that Mr. Kipling has gone to the seat of war in the East for the London *Times*.

OSCAR WILDE was released from prison on the 19th inst. He will probably go to France or Italy for a year or so. It is his intention to write a play under a pseudonym, though the authorship of the work will not be concealed. *The Pall Mall Gazette* says that one of the first acts of Wilde on regaining his freedom was to refuse £1000 for a story of his prison experiences.

DR. BUCHHEIM will co-operate in the completion of the German-English part of Muret's "Encyclopædic English-German Dictionary,"

which was to have been worked out by the late Dr. Sanders, and which the publisher, Langenscheidt, has assigned to the well-known philologist, Dr. Immanuel Schmidt. Another *Neu-philologe* residing in England who has promised his assistance is H. Baumann, who prepares at the same time a *Schulausgabe* of the great lexicon.

BASIL THOMSON, the author of "South Sea Yarns," is a son of the late Archbishop of York. Lord Derby sent him as a magistrate to Fiji. Three years later he held a government position in British New Guinea. In 1890 he went to Tonga, in the Southern Pacific, on a mission from the British government, and there, as official adviser to the native king, he obtained the material for "The Diversions of a Prime Minister." In all these official experiences he has kept his eye on the native with peculiar interest and sympathy, and no one, not even Stevenson, has written so well of the islanders of the South Seas.

THE trouble between opposing factions in the American Authors' Guild, which came to a climax at the meeting on May 12, in the Guild's room in Carnegie Hall, New York, is likely to assume such proportions as to threaten the integrity of the association. At that meeting Will M. Clemens, author of "Life of Mark Twain," etc., moved that the resignation of William George Oppenheim, who has been accused of palming off as his own work "The Monk of Cruta," by E. Phillips Oppenheim, be accepted. Action in the matter was vehemently opposed by Henry Hardwicke—hence the row and hurried adjournment.

JOURNALISTIC NOTES.

A. E. KEET, who has been the editor of *The Forum* since August, 1895, has resigned. He is succeeded in the editorship by Dr. J. M. Rice.

NATURE STUDY PUBLISHING CO., of Chicago, has published the first number of a monthly magazine entitled *Birds Illustrated by Color Photography*. Each part is to contain ten bird portraits reproduced in life color by photographic process work. The birds are taken in natural positions, and as near life-size as possible. In case of variation from it the scale is noted. Each bird portrait is accompanied with a text descriptive of the bird and its habits.

THE New York *Commercial Advertiser* has come under a new management. H. J. Wright, for several years city editor of the *Evening Post*, and at one time city editor of the *Commercial Advertiser*, has become editor-in-chief. Norman Hapgood, who has recently written some remarkable papers on Lord Rosebery and Mr. Balfour for the *Contemporary Review*, is the dramatic critic and one of the editorial writers. The business department is under the management of J. S. Seymour, for a time connected with the advertising department of Harper & Brothers, and for many years the successful publisher of the New York *Evening Post*. It is said that considerable money has been put in the new undertaking, and that the aim of the new management is to make the *Advertiser* what it once was—the best of the New York dailies.

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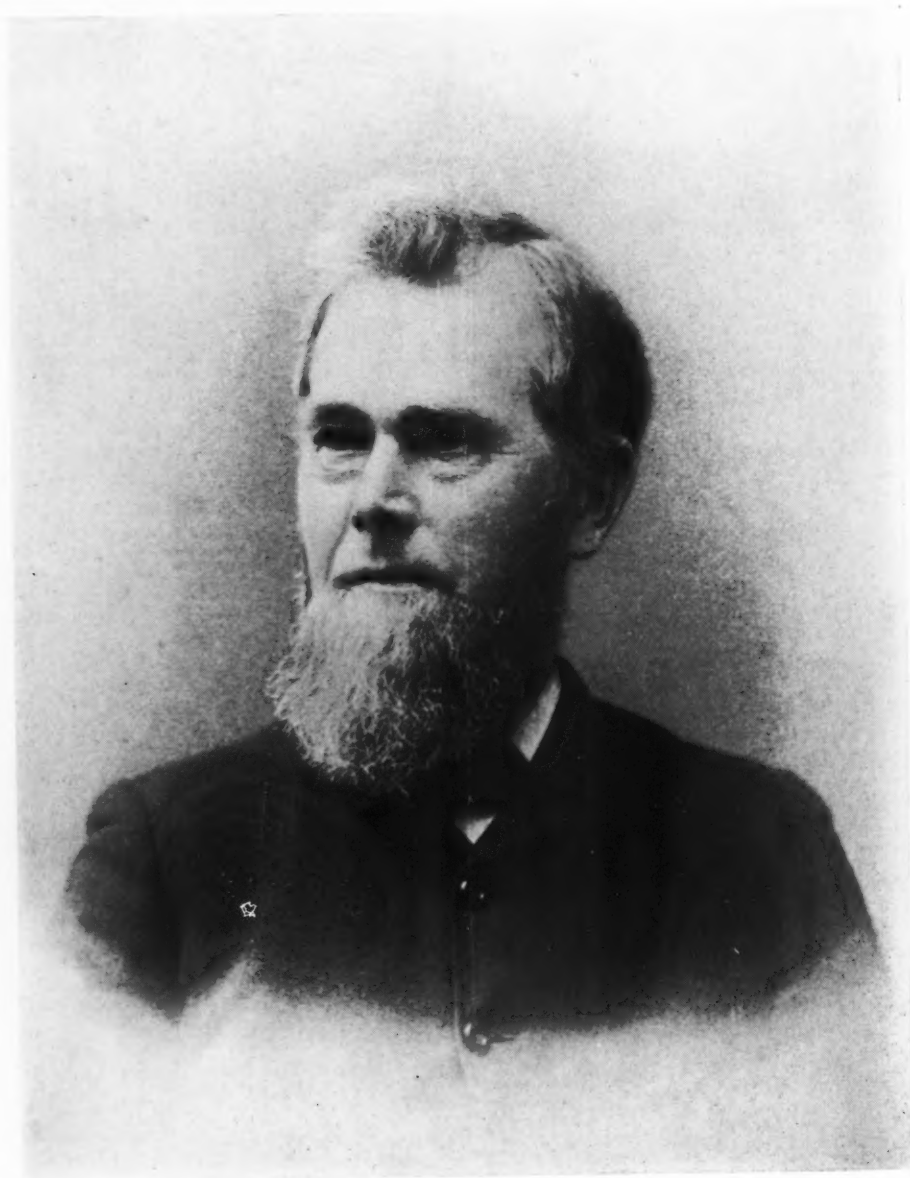
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SIDNEY E. BRIDGMAN.

LITERARY AND TRADE NOTES.

"THE MARTIAN" is not to be published in book form until September.

WE print on the page facing this a portrait of Sidney E. Bridgman, of Northampton, Mass., which unfortunately reached us too late to appear in our last week's issue in connection with the sketch of his career.

THE HENRY CLAY PUBLISHING CO., 35 Nassau Street, New York, announce "The Works of Henry Clay," with a history of tariff legislation, 1812-1896, by President McKinley, and an introduction by Speaker Reed. The work will be in seven octavo volumes.

G. M. ROSE & SONS, Toronto, have in press a volume entitled "Victoria, Sixty Years a Queen, a sketch of her life and times," by Richard T. Lancefield, librarian of the Public Library, Hamilton, and author of "Notes on Copyright," etc. The Hon. G. W. Ross, LL.D., Minister of Education for Ontario, will contribute a lengthy and interesting introduction.

LIEUT.-COL. NOBLE D. PRESTON, of Philadelphia, is the author of a unique book entitled "Preston's Pen Pictures, Medals, Songs and Sketches, Medals of Honor, Loyal Legion, Biographies, Bugle Blasts, Family Genealogies, etc." With the exception of some photographs and lithographs that have been inserted, and the binding, the entire book is the work of the author's pen—the 50,000 words having been written, in imitation of copper plate, by Col. Preston.

HENRY FROWDE, in connection with Simpkin, Marshall & Co., will publish a special edition of the Oxford Press's Diamond Jubilee Bible, which will be known as the Queen's Commemoration Bible. It is to contain the Prince of Wales's Hospital Fund Shilling Stamp. The design chosen for the stamp is that of one of the series of collotypes, illustrating the Virtues, bound up with these newest Oxford Bibles. A corresponding edition of the Prayer-Book, the Queen's Commemoration Prayer-Book, is also promised, including the stamp, varied illustrations, and the form of prayer and thanksgiving to be used on Accession Sunday.

GEORGE ROUTLEDGE & SONS have in preparation a "Life of Her Majesty, Queen Victoria, 1819-1897," by G. Barnett Smith, with a chapter on "National Progress During the Queen's Reign, 1837-1897," by Michael J. Mulhall. They announce, further, "Nansen and the Frozen North," by John Black; "The Romance of War, or the Highlanders in Spain," by James Grant; "Phil May's Graphic Pictures," to be illustrated with a number of designs printed in colors; "Little Hearts," with words by Bertha Upton, the author of the successful "Adventures of Two Dutch Dolls" and its successor "Golliwog's Bicycle Club," with illustrations by Florence K. Upton, printed in color by Edmund Evans; and a new edition of their popular *Handy-volume Shakespeare*, in thirteen 24mo volumes, printed on fine laid paper, with half-tone illustrations, and historical notes.

EDWARD ARNOLD, New York, will shortly publish a volume entitled "Wild Norway," by Abel Chapman, author of "Wild Spain." The work is the result of many years of personal experience of all kinds of sports—stalking, fishing, shooting, and elk hunting. The author is well known as a naturalist, and his interest-

ing remarks on the habits of birds and animals are those of a close and careful observer. There will be chapters on the Swedish Highlands, Jutland, and Spitzbergen. Seventeen full-page illustrations, with numerous smaller ones by the author and Charles Whympster, will add attractiveness and interest to the work. The third volume of *The Sportsman's Library*, which Edward Arnold is publishing, will shortly appear under the name "The Sportsman in Ireland," by Cosmopolite. The book will contain six colored plates and numerous full-page and other illustrations by P. Chenevix French. The series is edited by Sir Herbert Maxwell. Mary Cholmondeley, whose novels are, perhaps, more widely popular in England than in the United States, (although her "Diana Tempest" and "The Danvers Jewels" enjoyed some vogue in this country,) has elaborated a somewhat curious *motif* in her latest novel, "A Devotee," which will appear in a few days under Edward Arnold's imprint.

JAMES POTT & Co. will publish June 1 new pages required to be inserted in the "Altar Service" published by them in 1882. This work, which the late Rev. Francis Harrison, D.D., of St. Paul's Church, Troy, N. Y., brought out by subscription, has become known as the "Harrison Altar Service." To those who have copies of the original edition these sheets will be valuable, for by taking out the pages which have been revised by the new standard of 1892 these new pages can be substituted, and thus their edition made to conform to the present standard. The revision was made under the careful supervision of the Rev. Walker Gwynne. On the same date they will publish "The Voice in the Wilderness, being a cry to the Bishops of the Anglo-American Communion to set the Church in order for the great work that is to come to her in the 20th century," by Algernon Sidney Crapsey, rector of St. Andrew's Church of Rochester, N. Y. They will publish on the 15th of next month the sixth and concluding volume of *The American and Anglican Pulpit Library*, covering "The Sundays in Trinity 10th to 25th," with full indexes of texts, subjects and authors; also, "Some Lessons of the Revised Version of the New Testament," by the Rt. Rev. Brooke Foss Westcott, D.D. Later in the year, possibly in September, they will publish an authorized translation of "Outlines of a Philosophy of Religion, based on psychology and history," by Auguste Sabatier, author of "Life of St. Paul."

BUSINESS NOTES.

INDEPENDENCE, COLO.—Thomas W. Reid has rented Mrs. Helen Dixon's book and stationery store.

LOS ANGELES, CAL.—Edward T. Cook & Co., booksellers, have dissolved partnership.

NEW YORK CITY.—Edward Kindberg, bookseller, has removed to 3 East 14th Street.

NEW YORK CITY.—Our readers probably guessed that Samuel H. D. Ward sold his interest in the firm of Ward & Drummond to his partner James L. Drummond, and not to James L. Ward as a slip of the pen made us say in last week's issue of THE PUBLISHERS' WEEKLY.

SEDALIA, MO.—H. K. Bente has bought the Browne book-store, 208 South Ohio Street. Mr. Browne will remain in charge.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

American Baptist Publication Society, Chicago.
Farmer's Boy. Formerly pub. by Lee & Shepard, but since pub. by T. Y. Crowell & Co.
Hugh Miller's Schools and Schoolmasters.
Bradley's Logic.

Am. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Lossing's Field-Book of the Revolution.

Antiquarian Book-Store, Omaha, Neb.
Eminent Nebraskans.
Lubbock's Prehistoric Times.
Humboldt Library, complete set.
Cudworth's Intellectual System.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Hare, Constitutional Law of the U. S.
Hearn, Theory of Legal Rights and Duties.
Hurd, Law of Freedom and Bondage.

Robert Beall, Washington, D. C.
Bayle's Historical and Critical Dictionary, etc., 5 v. London, 1734-38. Quote price.

W. E. Benjamin, 10 W. 22d St., N. Y.
Mutiny on the Ship *Globe* of Nantucket. New London, 1828.
Delamater Genealogy.
Hyde Genealogy.
The Rose of Persia. Harper, 1840.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Connecticut Quarterly, 1895 and '96.

The Bookstall, 101 Madison St., Chicago, Ill.
Irving, Knickerbocker ed., 1868; Conquest of Granada; Spanish Papers; Washington, v. 5; Life and Letters, 3 v.; Biographies and Miscellanies.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Chautauquan, Nov., 1880, or v. 1; Oct., '94; Jan., Feb., March, '95.
Monist, Jan., 1893; April, July, '94.
Congregational Rev., May, 1870; May, Sept., Nov., '71, or vols.
Unitarian Rev., May, July, Dec., 1877; June, '79; June, '91.
Am. Academy Annals, sup. v. 1, Handbook of the Academy; July, 1893; Jan., July, '94; sup. Inland Waterways; sup. Hist. Pol. Econ., in v. 4.
Christian Literature, July, Sept., Oct., 1894; May, July, '95.
Thinker, N. Y., Jan., July, Aug., Oct., 1893.
Architectural Record, any nos. or vols.

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The Charities Review, Dec., 1892.

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No. American Review, nos. 125, 127, 131, 133, 134, 135, 138, 139, 143, 145, 157, 159, 161, 162, 163, 164, 195, 196, 198, 199, 201, 207, 238.
Forum, May, 1886.
Chautauquan, Feb., 1895; June, July, '96.
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Spirit of '76, Oct., Nov., Dec., 1894, and Jan., '95.
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